

**The Proston Pastoral, Agricultural & Horticultural  
Society presents the 64<sup>th</sup> annual**

# **PROSTON AGRICULTURAL SHOW**



**Saturday March 5<sup>th</sup>, 2022**

**Proston Showgrounds**

**FEATURING THE VERY BEST OF THE  
SOUTH BURNETT**



## **Show and COVID Regulations**

1. Proston Show is conducted subject to the regulations of Queensland Health, Showgrounds Industry COVID Safe Plan, Queensland Ag Shows, the Constitution and Rules of this Society and any Regulations which apply to individual sections.
2. Everyone must sign in/ QR upon entering the Showgrounds.
3. If you are or have been unwell, please stay away.
4. There must be physical distancing of all non -household members of 1.5 metres in all directions.
5. Waterless handwash must be used on entering the Showgrounds as well as being used on entry and exit to each section. Also, before and after toilet and handling food.
6. The Society will not, under any circumstances, hold itself responsible for any accident, loss, damage or mis delivery of livestock or any other exhibit which may occur at any time covered by Show activity, and it shall be a condition of entry that each exhibitor shall hold the Association blameless and indemnify it against any cost or action, legal or otherwise arising through any accident, loss, damage, or mis-delivery. All care will be taken but no responsibility accepted.
7. It is the responsibility of Exhibitors and Space Hirers to comply with the current Workplace Health and Safety Act together with all State and Local Government Regulations and space hirers must have their own Public Liability Insurance and produce identification when requested.
8. Exhibitors and Space Hirers who bring electrical equipment for use on the grounds must have ALL electrical equipment tested and tagged.
9. All persons entering the Showgrounds during any period covered by Society activities shall abide by the Rules and Regulations of the Proston Show Society and will pay admission on Show Day unless issued with an approved Show Society pass.
10. The President, or Steward in Charge of any section of the Show has the discretionary right to refuse an entry by an Exhibitor any time, without expressing reason.
11. Pavilion Stewards have the right to make new classes where not listed in the schedule, provided there are two or more entries.
12. The Society reserves the right to refuse entry to any Stall Holder if the Society reasonably believes it is necessary to do so to ensure that the standard, quality, and safety of the Show is maintained.
13. All Competitors compete at their own risk.

## **Show and COVID Regulations**

14. To comply with the Society's insurance requirements, ALL incidents must be reported to the President or Secretary who will complete an incident Form.
15. All Livestock Exhibitors must have current Public Liability Insurance and attach a copy to entry form.
16. All livestock and plants being entered the Proston Show must be Free of disease.
17. During any period covered by Show activities, all Livestock must be the responsibility of the Owner or Owners representative.
18. Livestock Stewards have the right to arrange for the removal from the grounds, at the owner's expense, of any beast found to be diseased, dangerously uncontrollable, or otherwise unfit for the purposes of Exhibition. Any objections or protests should be submitted to the Secretary in writing for consideration at the next General Committee meeting of the Society.

## **Special Acknowledgements**

The 2022 Proston Show is proudly supported by the South Burnett Regional Council & the Queensland Government.



The Proston Pastoral, Agricultural & Horticultural Association is proudly supported by many businesses, community groups and individuals throughout the region. We would like to thank the Wondai Garden Expo for their generous contribution of \$2,000 towards upgrading the kitchen facilities at the showgrounds. We would also like to thank our major show sponsors:



## **SECTION 11: DECORATE A WOODEN BASKET**

**Displayed all day on main ring**



**Chief Steward:**

Mortimer Duff

0488 992 334

**Note to all competitors:** Free nominations for children. Please put name, age, and a contact number on the back of your entry. Contact steward for details on how to collect a template for decoration.

**PRIZES TO BE AWARDED FOR WINNERS IN PRE SCHOOL,  
PRIMARY SCHOOL AND HIGH SCHOOL AGE GROUPS**

**Across Queensland, QCWA branch members will be celebrating the Association's 100th anniversary which occurs on 11th August 2022.**



**The Queensland  
Country Women's Association**

ABN 22 621 683 521

**Connecting women across Queensland  
QCWA – PROSTON BRANCH**

Since 1922 the QCWA has been a prominent fixture in country and city towns alike. From the humble beginnings of providing an organisation for women to overcome the loneliness and worry of isolation it is now a society providing friendship and support to women across the world.

Throughout the years women across Queensland have banded together to share in a history filled with love, care and of course we can't forget tea and scones.

We are an active community of women who, together improve the lives of people living regional, rural and remote Queensland. We are mums, grandmothers, single or married; we are women employed in the home or in the workforce; we are just like you.

We hold a general meeting on the second Tuesday of each month in our rooms in Rodney Street, Proston, starting at 9:30am. On every Monday of the month, we gather for craft and laughter (again, at the CWA rooms) from 9:30 until approx. 1 or 2pm. You do not have to be a member to join our craft group.

It doesn't matter where you live; there's a way for you to join in the fun, join in the activities and feel connected to other women.

## **SECTIONS 12-24: PAVILION**

## **MAIN PAVILION**

**Judging: From Wednesday, 2<sup>nd</sup> March 9:00am**



### **Chief Steward:**

Brenda Johanson

0438 689 342

**Note to all competitors:**. Entry Fee 50c per exhibit. Prize Money First \$4 Second \$2 (unless specified otherwise). Points First 2, Second 1. All entry fees to be direct deposited to the Proston PA&H Society or paid in cash upon entry. Please list your surname as a reference on payments. Exhibits may be collected after 5:00pm on Saturday, March 5<sup>th</sup> 2022, under supervision of stewards. Please see conditions of entry for entry deadlines. Entry tickets must be attached to each exhibit by the exhibitor.



## **SECTION 12: PAVILION**

## **CONDITIONS OF ENTRY**

**All exhibitors must pay gate fee. Everyone on showgrounds must have a wristband.**

1. Entries must be submitted by 9:00am on the following dates:
  12. Farm Produce Friday March 4<sup>th</sup>, 2022
  13. Handcrafts Thursday March 3<sup>rd</sup>, 2022
  14. Needlework & Embroidery Wednesday March 2<sup>nd</sup>, 2022
  15. Knitting & Crochet Wednesday March 2<sup>nd</sup>, 2022
  16. Cooking Friday March 4<sup>th</sup>, 2022
  17. Jams, Jellies, Preserves etc. Friday March 4<sup>th</sup>, 2022
  18. Horticulture Friday March 4<sup>th</sup>, 2022
  19. Floral Art Friday March 4<sup>th</sup>, 2022
  20. Photography Saturday 26<sup>th</sup> February 2022
  21. Fine Arts Thursday March 3<sup>rd</sup>, 2022
  22. Junior Fine Arts Thursday March 3<sup>rd</sup>, 2022
  23. Schoolwork Thursday March 3<sup>rd</sup>, 2022
  24. Lego & Duplo Thursday March 3<sup>rd</sup>, 2022
2. Exhibits can be collected under the supervision of the stewards at the conclusion of the Grand Parade
3. Any exhibitors who would like to display their entries in the Grand Parade may arrange to collect their entries from 2:00pm on March 5<sup>th</sup> under the supervision of the stewards
4. Judges will award the Lady Florence Bjelke-Petersen Memorial Award for Supreme Exhibit of the Pavilion

**EXHIBITS CAN BE COLLECTED UNDER SUPERVISION OF THE STEWARDS AT THE CONCLUSION OF THE GRAND PARADE**

**ANY EXHIBITORS WHO WOULD LIKE TO DISPLAY THEIR ENTRIES IN THE GRAND PARADE MAY COLLECT THEIR ENTRIES FROM 2:00PM ON SATURDAY MARCH 5<sup>TH</sup> UNDER SUPERVISION OF THE STEWARDS**

## **SECTION 12: FARM PRODUCE**

## **MAIN PAVILION**

### **Chief Stewards:**

Liz Wessling 0421 651 860

Cec Sullivan 0428 627 626

### **Grain**

1. Three stalks hybrid maize – green with cob
2. Three stalks hybrid sorghum – any variety in head
3. Three stalks or bushes of any other crop for harvest
4. Sample of clean harvested crops e.g.: grains, beans

### **Green Fodder (in sheaves)**

5. Green Panic
6. Rhodes Grass
7. Improved Pasture
8. Any other variety

### **Baled Hay**

9. Lucerne
10. Fodder Sorghum
11. Grass improved pasture
12. Any other variety

Champion Exhibit Classes 1-12 – Ribbon

### **Eggs**

13. Six Hen eggs, white or tinted – best marketing eggs (unwashed)
14. Six Hen eggs, brown – best marketing eggs (unwashed)
15. Six Heaviest Hen eggs
16. Six Eggs – any other variety
17. Six Bantam eggs

Champion Exhibit Classes 13-17 – Ribbon

### **Honey**

18. Honey – min. 200gm jar
19. Creamed honey – min. 200gm jar
20. Frame of honey

Champion Exhibit Classes 18-20 – Ribbon

**Fruit**

21. Hand of bananas
22. Lime (2)
23. Lemon (2)
24. Passionfruit (2)
25. Dragon fruit (2)
26. Mango (2)
27. Watermelon
28. Heaviest watermelon
29. Rockmelon
30. Jam melon
31. Rosellas (plate)
32. Any other variety
33. Best collection of fruit – six different items
34. Plate of nuts – any variety

Champion Exhibit Classes 21-34 – Ribbon

**Vegetables**

35. Squash or marrow – any variety
36. Collection of squash or marrow – min. three different varieties
37. Sweet corn cobs (2)
38. Tomato – large, red (3)
39. Tomato – any other variety (3)
40. Silver beet – bunch (3)
41. Lettuce – any variety
42. Beetroot (3)
43. Zucchini (2)
44. Beans – any variety (3)
45. Carrot – any variety (2)
46. Cucumber – any variety (2)
47. Choko (2)
48. Capsicum (2)
49. Onions – brown (suitable for market) (2)
50. Onions – white (suitable for market) (2)
51. Potato – any variety (2)
52. Sweet potato – white (2)
53. Sweet potato – red (2)
54. Heaviest potato – one variety (3)
55. Triamble pumpkin

## **SECTION 12: FARM PRODUCE**

## **MAIN PAVILION**

56. Queensland Blue pumpkin
57. Jap pumpkin
58. Pumpkin – any other variety
59. Heaviest pumpkin
60. Collection of vegetables – six different items
61. Any other variety of vegetable – same variety (2)
62. Collection of herbs – min. four different varieties

63. Family display First \$5    Second \$3  
*Any farm garden produce and home manufacture. No more than 12 exhibits. This display is judged on presentation, labelling, and quality of exhibits. All varieties to be named.*

Champion Exhibit Classes 35-63 – Ribbon

**Prize for the most points in Farm Produce.**

**Prize for the entry with most effective use of Proston Show Theme donated by Peter & Lyn Manthey**

### **Junior Section**

64. Hen eggs (2)
65. Eggs – any other variety (2)
66. Watermelon
67. Any other fruit
68. Sweet corn
69. Tomato (2)
70. Pumpkin
71. Any other vegetable

Champion Exhibit Classes 64-71 – Ribbon

**Prize for the most points in Junior Farm Produce.**

**Prize for the entry with most effective use of Proston Show Theme**

## **SECTION 13: HANDCRAFTS**

## **MAIN PAVILION**

### **Chief Stewards:**

Deirdre Lee, Helen Charity

0428 689 529

### **Woodcraft**

1. Any article in wood turning
2. Any article in wood burning
3. Any article in wood on wheels
4. Any article in wood carving
5. Any article in fretwork or scroll saw
6. Any wooden toy not on wheels
7. Any wooden box (small)
8. Any other wooden article

Champion Exhibit Classes 1-8 – Ribbon

### **Scrapbooking & Paper Craft**

9. Scrapbooking – heritage (single or double page)
10. Scrapbooking – family (single or double page)
11. Scrapbooking – babies (single or double page)
12. Scrapbooking – celebrations (single or double page)
13. Scrapbooking – any other subject (single or double page)
14. Cards – set of three
15. Quilling – any article
16. Miscellaneous article – any other paper craft

Champion Exhibit Classes 9-16 – Ribbon

### **Handcrafted Jewellery**

17. Necklace
18. Bracelet or Bangle
19. Pair of earrings
20. Any other item

Champion Exhibit Classes 17-20 – Ribbon

### **Framed Article**

21. Picture – any materials
22. Article in tapestry
23. Article in cross stitch
24. Article in long stich

Champion Exhibit Classes 21-24 – Ribbon

## **SECTION 13: HANDCRAFTS**

## **MAIN PAVILION**

### **Miscellaneous**

25. Any article in leatherwork
26. Any article in Christmas decorations
27. Cushion
28. Coat hanger – crocheted or sewn (not knitted)
29. Shopping bag or basket – any material
30. Wall hanging/plaque
31. Teddy Bear or doll
32. Any article in mosaics
33. Any novelty item
34. Any article in fabric painting
35. Any article in any recycled material
36. Any article in recycled fabric
37. Any article in folk art
38. Article in craft not specified – 30cm and under
39. Article in craft not specified – 30cm and over

Champion Exhibit Classes 25-39 – Ribbon

Prize for the most points in Handcrafts donated by Deidre Lee.

Prize for the entry with most effective use of Proston Show Theme donated by Cheryl Simpson.

### **Junior Section**

40. Any piece of handcrafted jewellery
41. Paper craft
42. Fabric dyeing or printing article
43. Mobile – any medium
44. Any article in leather
45. Construction using odds and ends
46. Any article in metalwork
47. Any article in woodwork
48. Model made from any construction kit
49. Any article not specified – preschool to Grade 3
50. Any article not specified – Grade 4 to Grade 6
51. Any article not specified – Grade 7 and above

Champion Exhibit Classes 40-51 – Ribbon

Prize for the most points in Junior Handcrafts.

Prize for the entry with most effective use of Proston Show Theme

**Chief Steward:**

Lyn Manthey

0438 381 268

*Note: All work to be unused and unwashed.*

*Garment is a wearable piece. An article is not worn. An item may be either.*

**Needlework and Machine Sewing**

1. Infants' garment – 0 – 12 months
2. Children's garment
3. Women's garment
4. Men's garment
5. Two potholders – not identical
6. Garment in stretch sewing
7. Work apron
8. Thrift – something new from something old (include photo of old)
9. Daintiest apron
10. Any item not specified

Champion Exhibit Classes 1-10 – Ribbon

**Embroidery**

11. Best smocked item
12. Supper cloth
13. Table centre
14. One handkerchief – embroidered corner
15. Drawn thread work
16. Item in gingham or counted thread
17. Duchess set
18. Any item in candle wicking
19. Three items – each of different embroidery
20. Embroidery – not specified

Champion Exhibit Classes 11-20 – Ribbon

## **SECTION 14: NEEDLEWORK**

## **MAIN PAVILION**

### **Novelty & Miscellaneous**

21. Coat hanger – any needlecraft
22. Pin cushion – any needlecraft
23. Cushion cover – any needlecraft
24. Soft toy – any needlecraft
25. Article in applique – no larger than 76cm x 145cm
26. Article in applique – larger than 76 x 145cm
27. Article in patchwork – no larger 76cm x 145cm
28. Article in patchwork – larger than 76cm x 145cm
29. Quilt made and quilted by exhibitor
30. Quilt made by exhibitor – but professionally quilted
31. Article using hand sewing only

Champion Exhibit Classes 21-31 – Ribbon

**Class 29 First Prize \$10 – Donated by Ruth Wagner**

**Prize for the most points in Needlework donated by Ronda Wilkinson.**

**Prize for the entry with most effective use of Proston Show Theme donated by Mary Ducey.**

### **Junior Section**

32. Any machine-made article
33. Any article of embroidery
34. Any article in any other needlecraft

Champion Exhibit Classes 32-34 – Ribbon

**Prize for the most points in Needlework donated by Brenda Johanson.**

**Prize for the entry with most effective use of Proston Show Theme donated by Eileen Vos.**



## **SECTION 15: KNITTING/CROCHET    MAIN PAVILION**

### **Chief Stewards:**

Val Klein, Eileen Vos

0429 856 770

*Note: All work to be unused and unwashed.*

*Garment is a wearable piece. An article is not worn. An item may be either.*

### **Knitting – Division A (Under 8-ply)**

1. Baby or infants' garment – 0 – 12 months
2. Two-piece baby or infant set – 0 – 12 months
3. Child or adult garment
4. Scarf or shawl
5. Any article not specified

Champion Exhibit Classes 1-5 – Ribbon

### **Knitting – Division B (8-ply and over)**

6. Baby or infants' garment – 0 – 12 months
7. Two-piece baby or infant set – 0 – 12 months
8. Child or adult garment
9. Scarf or shawl
10. Rug (knee or throw) – max. 150cm x 150cm
11. Any article not specified

Champion Exhibit Classes 6-11 – Ribbon

### **Crochet – Division A: Fine Crochet (not mounted)**

12. Article with fabric centre
13. Two doyleys – not identical, max. 30cm in diameter
14. Table centre
15. Duchess set
16. Handkerchief crocheted edge
17. Any crochet item in 30 yarn and over
18. Any crochet item in 30 yarn and under
19. Any item in Tatting

Champion Exhibit Classes 12-19 – Ribbon

## **SECTION 15: KNITTING/CROCHET    MAIN PAVILION**

### **Crochet – Division B (Under 8-ply)**

20. Two- piece baby or infant set – 0 – 12 months
21. Rug (knee or throw)
22. Crocheted Mandala (circular)
23. Scarf or shawl
24. Any article not specified

Champion Exhibit Classes 20-26 – Ribbon

### **Novelty & Miscellaneous**

25. Coat hanger
26. Cushion cover – no infill
27. Soft toy
28. Freeform article – combination of knitting and crochet
29. Tea cosy – to be lined

Champion Exhibit Classes 27-31 – Ribbon

Prize for the most points in Knitting & Crochet donated by Lyn Anderson

Prize for the entry with most effective use of Proston Show Theme  
donated by Linda Rea.

### **Junior Section**

30. Any article in knitting
31. Any article in crochet

Champion Exhibit Classes 27-31 – Ribbon

Prize for the most points in Junior Knitting & Crochet.

Prize for the entry with most effective use of Proston Show Theme.

32. Baby or infants' garment – 0 – 12 months



# Queensland Ag Shows

## DARK RICH FRUIT CAKE COMPETITION CONDITIONS OF ENTRY

### 1. Local Show Judging

- 1.1 Show Societies hosting a Dark Rich Fruit Cake class should include the appropriate class in the Cooking Section of Show Schedule.
- 1.2 Class to clearly indicate conditions and size of cake being entered as per Local Show Cake Requirements listed below 4 (a) or 4 (b)
- 1.3 Competitors are permitted to enter any number of Local Shows provided they meet the local show rules and regulations.
- 1.4 A competitor must exhibit at a Local Show to qualify for the Sub Chamber Final Judging.
- 1.5 Local Show winner can represent only one (1) Local Show at the Sub Chamber Final Judging.
- 1.6 If a Local Show winner wins at another Show, the runner-up (or 2<sup>nd</sup> place getter) then qualifies to represent that Show at the Sub Chamber Final Judging.

### 2 Sub Chamber Judging

- 2.1 Competitors are to represent the Society where they first win when competing at a Sub Chamber Final.
- 2.2 Only one (1) entry permitted from each Local Show in the Sub Chamber Final Judging. No cut cakes will be accepted.
- 2.3 Entered cake must meet the Sub Chamber Final Cake Requirements listed below 4 (a) or 4 (b).
- 2.4 Entries in the Sub Chamber Finals to be judged by an approved Show Cooking Judge.
- 2.5 The Sub Chamber winner qualifies for the State Final Judging in the same year of the Competition.
- 2.6 Winner can only represent one (1) Sub Chamber in the State Final in the same qualifying year and must be a resident within that sub chamber. *It is the discretion of the Local Show as to who is a resident.*
- 2.7 If the winner is unable to represent the Sub Chamber at the State Final, then the Runner-up is eligible to compete.
- 2.8 Sub Chamber Coordinator is to forward Winner and Runner Up Entry Forms to Queensland Ag Shows head office via email [competitions@queenslandshows.com.au](mailto:competitions@queenslandshows.com.au) within 7 days of the event. Queensland Ag Shows will then send a State Finals invitation to the WINNER.

### 3 State Final Judging

- 3.1 Only one (1) entry permitted from each Sub Chamber.
- 3.2 After Sub Chamber selection, competitor is to bake another cake for the State Final Judging.
- 3.3 Own recipe is to be used.
  
- 3.4 Entered cake must meet the Sub Chamber Final Cake Requirements listed below in section 5.
- 3.5 No cut cake will be accepted.
- 3.6 Entry Form is to be completed and forwarded with the cake.
- 3.7 The cake is to be well wrapped and packed in a strong cardboard box. If posted it is recommended to line the box with 3 ply or similar material to prevent any damage during postal carriage.
- 3.8 The cake is to be delivered to the Queensland Ag Shows Office, by 29 July.
- 3.9 Judging of cakes takes place on the Thursday prior to the commencement of the Royal Queensland Show.
- 3.10 Cakes will remain on display at the Queensland Ag Shows Display Stand for the duration of the Royal Queensland Show. The Return of Exhibit Notification Form must be completed by 12 July and forwarded to Queensland Ag Shows Office [competitions@queenslandshows.com.au](mailto:competitions@queenslandshows.com.au).
- 3.11 All care taken with exhibits but no responsibility taken.
- 3.12 Entry forms are available at [www.queenslandshows.com.au](http://www.queenslandshows.com.au).

### 4 Local Show Cake & Sub Chamber Cake Requirements:

(a) A 250 gram (½lb) cake mixture with approximately 1.5kg of dried fruit using - currants (whole); sultanas and raisins (cut); mixed peel; with cherries and nuts optional. Prunes and figs are not permitted.

Cake to be baked in a square 20cm (8 inch) tin approximate internal measurement

or

(b) A 500 gram (1lb) cake mixture with approximately 2.25kg of dried fruit using - currants (whole); sultanas and raisins (cut); mixed peel; with cherries and nuts optional. Prunes and figs are not permitted.

Cake to be baked in a square 25.5cm (10 inch) tin approximate internal measurement.

### 5 State Final Cake Requirements:

A 500 gram (1lb) cake mixture with approximately 2.25kg of dried fruit using – currants (whole); sultanas and raisins (cut); mixed peel; with cherries and nuts optional. Prunes and figs are not permitted.

Cake to be baked in a square 25.5cm (10 inch) tin approximate internal measurement.

## **SECTION 16: COOKING**

## **MAIN PAVILION**

### **Chief Stewards:**

Denise Steinhardt, Fay Kruger, Noela Sheean (07) 4168 9736

*Note: For Dark Rich Fruit Cake please see conditions of entry on page XX  
The winner will be eligible to enter South Burnett Sub-Chamber Finals*

### **Fruit Cakes**

- |  |           |            |
|--|-----------|------------|
| 1. Dark Rich Fruit Cake – 250gm (1/2 lb) | First \$8 | Second \$5 |
| 2. Boiled fruit cake – 375gm fruit       | First \$5 | Second \$3 |
| 3. Plum pudding – boiled in cloth        | First \$5 | Second \$3 |
| 4. Plum pudding – steamed                | First \$5 | Second \$3 |
| 5. Sultana cake                          |           |            |
| 6. Pumpkin fruit cake                    |           |            |
| 7. Date loaf                             |           |            |

Champion Exhibit Classes 1-7 – Ribbon

Prize money donated by Denise Steinhardt

### **Butter Cakes – Bar or Loaf tin (must be iced on top only)**

8. Kentish cake – to contain sultanas, cherries, coconut, nuts
9. Carrot cake – lemon icing
10. Banana cake – lemon icing
11. Orange cake – orange icing
12. Chocolate cake – chocolate icing
13. Marble cake – marble icing

Champion Exhibit Classes 8-13 – Ribbon

### **Sponge Cakes (must be dusted on top only)**

14. Butter sponge – butter cream filling
15. Sponge roll – jam filling
16. Any other sponge

Champion Exhibit Classes 14-16 – Ribbon

### **Novice Section – exhibitors who have not won First Prize at Proston**

17. Patty cakes – not in papers (2)
18. Muffins (2)
19. Chocolate cake
20. Anzac biscuits (2)
21. Chocolate slice – two pieces

Champion Exhibit Classes 17-21 – Ribbon

## **SECTION 16: COOKING**

## **MAIN PAVILION**

### **Miscellaneous (if more than one, must be uniformed sizes)**

22. Patty cakes – not in papers, iced (2)
23. Gingerbread – square tin
24. Pikelets (2)
25. Muffins (2)
26. Plain scones (2)
27. Pumpkin scones (2)
28. Anzac biscuits (2)
29. Gingernuts or ginger biscuits (2)
30. Jam drops (2)
31. Variety of biscuits – plate (3)
32. Any other biscuits (2)
33. Raspberry slice (2)
34. Any other slice (2)
35. Shortbread (2)
36. Any baked item depicting the show theme
37. Tea cake – any variety
38. Loaf of bread made in a bread maker – any type
39. Damper
40. Any other yeast product

Champion Exhibit Classes 22-40 – Ribbon

### **Decorated Iced Cakes (use of dummy cake acceptable)**

- |  |           |            |
|--|-----------|------------|
| 41. Special occasion cake                  | First \$8 | Second \$5 |
| 42. Miniature iced cake – max. height 10cm | First \$5 | Second \$3 |
| 43. Novelty cake                           | First \$5 | Second \$3 |
| 44. Best decorated novice cake             | First \$5 | Second \$3 |

Champion Exhibit Classes 41-44 – Ribbon

Prize money donated by Denise Steinhardt (41-43), Fay Kruger (44)

45. Country Kitchens recipe – see following page

Prize for the most points in Cooking donated by Gloria Smith.

Prize for the entry with most effective use of Proston Show Theme.

**The Proston Pastoral, Agricultural & Horticultural Show would like to thank Irene McDonald & Yvonne Hurt for their generous support of this section**

## **CARROT & PINEAPPLE CAKE**      **COUNTRY KITCHENS**

*Serves 12*

*Preparation time: 15 minutes*

*Cooking time: 20-35 minutes*

### **Ingredients**

- 1 1/4 cup plain flour
- 1/4 teaspoon baking soda
- 1 teaspoon baking powder
- 1 teaspoon cinnamon
- 1/2 teaspoon nutmeg
- 1/4 cup sugar
- 1/4 cup sugar
- 2 large eggs
- 1/3 cup olive oil
- 2 cups carrot, grated
- 400g can crushed pineapple
- 1/3 cup pecan nuts, chopped



### **Method**

1. PREHEAT oven to 180° and line a lice tin, or a 20cm round cake tin, with baking paper
2. MIX all ingredients together except carrot, pineapple, and nuts
3. FOLD in carrot, pineapple, and nuts
4. POUR mixture into prepared tin
5. BAKE for 20-35 minutes, or until golden brown and a skewer comes out clean

### **What's Great About It?**

This cake is light and fresh, with plenty of natural sweetness coming from the pineapple, carrots, cinnamon, and nutmeg. The chopped pecans add in an extra boost of fibre and a nice texture to the cake. This recipe can be easily adjusted to cater for gluten free dietary requirements by swapping out plain flour for gluten free flour.



The Queensland  
Country Women's Association

ABN 22 621 683 521

## **SECTION 16: COOKING**

## **MAIN PAVILION**

### **Junior Section – Ages 4 – 8**

- 46. Decorated arrowroot biscuits (2)
- 47. Decorated patty cakes – icing/decoration to be judged (2)
- 48. Pikelets (2)

Champion Exhibit Classes 45-47 – Ribbon

### **Junior Section – Ages 9 – 12**

- 49. Decorated patty cakes (2)
- 50. Biscuits (2)
- 51. Pikelets (2)
- 52. Muffins (2)
- 53. Chocolate cake
- 54. Sponge cake – jam filling
- 55. Packet cake – iced on top only
- 56. Plate of homemade sweets – 3 – 5 varieties

Champion Exhibit Classes 48-55 – Ribbon

### **Junior Section – Ages 13 – 17**

- 57. Decorated patty cakes (2)
- 58. Biscuits (2)
- 59. Pikelets (2)
- 60. Muffins (2)
- 61. Tea cake
- 62. Packet cake
- 63. Plate of homemade sweets – 3 – 5 varieties
- 64. Best decorated party cake

Champion Exhibit Classes 56-63 – Ribbon

Prize for the most points in Junior Cooking, sponsored by Noela Sheean.  
Prize for the entry with most effective use of Proston Show Theme.

**The Proston Pastoral, Agricultural & Horticultural Show would like  
to thank Noela Sheean for her generous support of this section**



**SECTION 17: JAMS, JELLIES, PRESERVES, SAUCE,  
SWEETS & HOME BREW** **MAIN PAVILION**

**Chief Stewards:**

Denise Steinhardt, Fay Kruger, Noela Sheean (07) 4168 9736

*Note: Entries only need to come in a container approximately 100gm, which does not need to be glass. Please attach tickets to exhibits.*

**Jams & Jellies**

1. Fig jam
2. Grape jam
3. Rosella jam
4. Tomato jam
5. Lemon or Passionfruit butter
6. Lemon or Melon jam
7. Any marmalade
8. Any other jam
9. Any variety of jelly

Champion Exhibit Classes 1-9 – Ribbon

**Pickles, Preserves & Sauces**

10. One bottle relish
11. One bottle pickles
12. One bottle chutney
13. One bottle pickled onions
14. One bottle pickled vegetables
15. One jar of fruit in syrup
16. One jar of vegetable preserve
17. Collection of preserved fruit and/or vegetables – min. 4 varieties
18. Sauce savory e.g.: tomato, Worcestershire etc.
19. Sauce sweet – any flavour
20. Sauce any other – e.g.: mint, chilli, mustard etc.

Champion Exhibit Classes 10-20 – Ribbon

**SECTION 17: JAMS, JELLIES, PRESERVES, SAUCE,  
SWEETS & HOME BREW** **MAIN PAVILION**

**Miscellaneous Sweets**

21. Coconut ice (2)
22. Peanut toffee (2)
23. Marshmallows (2)
24. Plate of sweets – min. 5 varieties
25. Collection of homemade chocolate – min. 5 different pieces
26. Any other sweets

Champion Exhibit Classes 21-26 – Ribbon

**Home Brew**

27. Beer
28. Wine
29. Cordial

Champion Exhibit Classes 27-29 – Ribbon

Prize for the most points in Jams, Jellies, Preserves, Sauce, Sweets & Home Brew donated by a member of the community.

Prize for the entry with most effective use of Proston Show Theme.

## **SECTION 18: HORTICULTURE**

## **MAIN PAVILION**

### **Chief Stewards:**

Lyn Anderson, Anne Wright, Jenny Hansen, Robyn Blackwell

*Note: Cut flowers must have been grown by the exhibitor. Use clean, clear or green bottles. Container may be of own choice – oasis allowed.*

*Kind: Rose, Dahlia, Begonia, Type-Hybrid Tea Rose, Double Gerbera, Cactus Dahlia*

*Bloom: Flower as in Rose, or a group of flowers as in Germanium, Gladiolus, Shrub Spike*

*Cut: Side-buds, branching and foliage allowed, counted from the top of the vessel e.g.: one, three*

### **Cut Flowers**

1. One stem, HT rose bud – up to 3 petals unfurled or 25% open
2. One stem, HT rose – Stem may be wired
3. One stem or cut – any Floribunda or Polyanthus variety
4. One stem or cut – any mini-flora Rose
5. One stem or cut – English Heritage or Shrub Rose
6. Three stems of one variety of Rose – any type, 3 stages of opening in one vessel
7. Three stems or cuts of different Roses – same stage of opening on one vessel
8. Container of mixed Roses – min. 5 stems and/or cuts, minimum of three varieties

Champion Exhibit Classes 27-29 – Ribbon

### **Cut Flowers**

9. One decorative Dahlia – diameter min. 15cm
10. One decorative Dahlia – diameter max. 15cm
11. One Cactus Dahlia – diameter min. 15cm
12. One Cactus Dahlia – diameter max. 15cm
13. One Dahlia – any other type
14. Three Dahlias – three different varieties
15. Collection of Dahlias – min. 5 stems
16. One Carnation
17. Three Carnations – different colours
18. One Gerbera – semi double or double
19. One Gerbera – single

## **SECTION 18: HORTICULTURE**

## **MAIN PAVILION**

20. One Gerbera – any hybrid
21. Three Gerberas – different colours
22. Collection of Gerberas – min. 5 stems
23. Three stems, three cut flowers – different varieties

Champion Exhibit Classes 9-23 – Ribbon

### **Miscellaneous**

24. Three Marigolds – large African
25. Three Marigolds – French
26. Three Zinneas – min. 6cm
27. Three Zinneas – max. 6cm
28. Geranium – one head
29. Ivy Geranium – one head on stem, with leaf
30. Collection of Geranium – min. 5 stems
31. Collection of Petunias – min. 5 stems
32. Three stems – any coloured foliage, must be different varieties
33. Blooms – container of mixed stems and/or cuts, min. 5 different varieties
34. One stem or cut shrub or tree – not native with flowers or berries
35. One stem or cut – native bloom
36. Protea – one bloom
37. Collection of shrub blooms – min. 5 stems
38. Bloom – one cut, any kind not previously specified
39. Bloom – one stem, any kind not previously specified
40. Bloom – three stems or cuts, any kind not previously specified

Champion Exhibit Classes 24-40 – Ribbon

### **Potted Plants**

41. One Coleus
42. One Begonia
43. One Palm
44. One Synagonium (Arrow Leaf Plant)
45. One Prayer plant or Peacock plant
46. Cactus – one variety
47. Succulent – one variety
48. One Bromeliad
49. Bromeliads – hanging or potted, one variety
50. One plant in bloom
51. Terrarium – max. 30cm x 30cm

## **SECTION 18: HORTICULTURE**

## **MAIN PAVILION**

52. Any container of mixed plantings – max. 30cm x 30cm
53. Foxtail asparagus – in pot or hanger
54. Nephrolepis fern (Boston fern) – in pot or hanger
55. Maidenhair fern – in pot or hanger
56. Any other variety of fern – in pot or hanger
57. Hanging plant not previously specified
58. Any other potted plant not previously specified

Champion Exhibit Classes 41-58 – Ribbon

Prize for the most points in Horticulture donated by Helen Roth.

Prize for the entry with most effective use of Proston Show Theme donated by Val Klein.

Prize for Champion Bloom - \$20 donated by Wondai Garden Club.

Wondai & District Garden Club proudly supports the Proston Show.

### **Junior Section**

59. Bottled garden or terrarium
60. Garden in a Cake Tin
61. One pot plant – any variety
62. Single flower – any variety

Champion Exhibit Classes 59-62 – Ribbon

Prize for the most points in Junior Horticulture.

Prize for the entry with most effective use of Proston Show Theme.

**The Proston Pastoral, Agricultural & Horticultural Show would like to thank the Wondai & District Garden Club for their generous support of this section**

**Chief Stewards:**

Lyn Anderson, Anne Wright, Jenny Hansen, Robyn Blackwell

*Note: Fresh flowers must be used unless stated otherwise*

**Floral Art**

1. Arrangement to be viewed from the front
2. Floral basket
3. Floral plate
4. Arrangement using kitchen utensils
5. Arrangement using any of the following – seeds, nuts, berries, pods, vegetables and/or fruit
6. Arrangement depicting a song title
7. Making the most of one bloom, spike, or spray
8. Arrangement using no more than two colours – green foliage may also be used
9. Miniature arrangement – max. height 10cm

Champion Exhibit Classes 1-9 – Ribbon

**Prize for the most points in Floral Art donated by Proston Post Office.**

**Prize for the entry with most effective use of Proston Show Theme.**

**Junior Section**

10. Vase of flowers – arranged for effect
11. Buttonhole or corsage
12. Floral plate
13. Floral arrangement, bowl or basket

Champion Exhibit Classes 10-13 – Ribbon

**Prize for the most points in Junior Floral Art.**

**Prize for the entry with most effective use of Proston Show Theme.**

**Chief Stewards:**

Del Blanch

*Note: All work must be taken by the exhibitor within the last 3 years. Prints can only be exhibited at the Proston Show for a maximum of 2 years. All prints must be a minimum size of 4 inches x 6 inches and maximum size of 5 inches x 7 inches and mounted on cardboard with a border no smaller than 10mm/no larger than 15mm unless specified otherwise.*

**Colour – Standard Size**

1. Landscape
2. Architecture
3. Garden scene
4. Waterscape
5. Portrait – adult or child
6. Action shot
7. Nature – plant, animal, or insect
8. Sunset/sunrise or storms
9. Rural
10. Abstract
11. Machinery
12. Any subject not previously listed
13. Creative digital imaging – achieved by computer manipulation, of an image taken by the exhibitor

Champion Exhibit Classes 1-13 – Ribbon

**Colour Enlargements – 8” x 10” on mounted card 11” x 14”**

14. Landscape/waterscape
15. Fauna
16. Flora
17. Any subject not previously specified

Champion Exhibit Classes 14-17 – Ribbon

## **SECTION 20: PHOTOGRAPHY**

## **MAIN PAVILION**

### **Black & White – no Sepia**

18. Landscape/waterscape
19. Person or people
20. Something old
21. Any subject not previously specified

Champion Exhibit Classes 18-21 – Ribbon

Prize for the most points in Photography donated by Proston Health & Beauty

Prize for the entry with most effective use of Proston Show Theme donated by Glenda McArdle

### **Junior Section (ages 11 years and under)**

22. Person or people
23. Animals
24. Flora
25. Scenery
26. Sunrise or sunsets
27. Anything with wheels
28. Any subject not previously specified

Champion Exhibit Classes 22-28 – Ribbon

### **Junior Section (ages 12 years to under 18 years)**

29. Person or people
30. Animals
31. Flora
32. Action
33. Creative digital imaging
34. Food items
35. Weather studies
36. Reflections
37. Machinery
38. Any subject not previously specified

Champion Exhibit Classes 29-38 – Ribbon

Prize for the most points in Junior Photography.

Prize for the entry with most effective use of Proston Show Theme.



**SECTION 21: FINE ARTS**

**MAIN PAVILION**

**Chief Stewards:**

Gloria Smith, Mary Ducey

07 4168 9157

*Note: Please stipulate name, address, and class on the back of all exhibits. Drawing need not be framed but should have clean mounts suitable for hanging. Entries can only be exhibited at the Proston Show for a maximum of 2 years.*

**Fine Art Classes**

<b>Subject</b>	<b>Oil/Acrylic</b>	<b>Water</b>	<b>Drawing</b>	<b>Pastel</b>
Landscapes or seascapes	1	2	3	4
Animal or bird	5	6	7	8
Human Study	9	10	11	12
Floral	13	14	15	16
Still Life	17	18	19	20
Abstract	21	22	23	24
Portrait	25	26	27	28

29. Oil painting – any subject

30. Painting – any subject, any medium

Champion Exhibit Classes 1-30 – Ribbon

Prize for the most points in Fine Arts, donated by Eileen Vos.

Prize for the entry with most effective use of Proston Show Theme, donated by Coralie Fox

## **SECTION 22: JUNIOR FINE ARTS**

## **MAIN PAVILION**

### **Chief Stewards:**

Helen Roth, Fiona Gill

*Note: This section is open to all children aged 17 years and under as of 1<sup>st</sup> January 2022. Please stipulate age on the front of all exhibits. Entries can only be exhibited at the Proston Show for a maximum of 2 years.*

### **Children aged 13 years to 17 years and under**

1. Oil painting – any subject
2. Painting – any subject, any medium
3. Drawing – any subject, any medium
4. Computer-generated drawing

Champion Exhibit Classes 1-4 – Ribbon

### **Children aged 6 years to under 13 years**

5. 6 years and under – colouring in – any subject, any medium
6. 6 years and under – painting – any subject, any medium
7. 6 years and under – drawing – any subject, any medium
8. 7 years and under 10 years – colouring in – any subject, any medium
9. 7 years and under– painting – any subject, any medium
10. 7 years and under– drawing – any subject, any medium
11. 8 years and under – colouring in – any subject, any medium
12. 8 years and under – painting – any subject, any medium
13. 8 years and under – drawing – any subject, any medium
14. 9 years and under – colouring in – any subject, any medium
15. 9 years and under – painting – any subject, any medium
16. 9 years and under – drawing – any subject, any medium
17. 10 years and under – colouring in – any subject, any medium
18. 10 years and under – painting – any subject, any medium
19. 10 years and under – drawing – any subject, any medium
20. 11 years and under – colouring in – any subject, any medium
21. 11 years and under – painting – any subject, any medium
22. 11 years and under – drawing – any subject, any medium
23. 12 years and under – colouring in – any subject, any medium
24. 12 years and under – painting – any subject, any medium
25. 12 years and under – drawing – any subject, any medium

Champion Exhibit Classes 5-25 – Ribbon

## **SECTION 22 JUNIOR FINE ARTS**

## **MAIN PAVILION**

### **Children aged 5 years and under**

26. Colouring in – any subject, any medium

27. Painting – any subject, any medium

28. Drawing – any subject, any medium

Champion Exhibit Classes 26-28 – Ribbon

Prize for the most points in Junior Fine Arts

Prize for the entry with most effective use of Proston Show Theme  
donated by a member of the community.

## **SECTION 23: SCHOOLWORK**

## **MAIN PAVILION**

### **Chief Steward:**

Brenda Johanson

0438 689 342

*Note: This section is open to any school-aged student. All exhibits must have been completed as part of the exhibitor's education e.g.: schoolwork, homework, extracurricular work, tutoring etc.*

### **Class 1 – ages 5 to under 8 years**

Champion Exhibit Class 1 – Ribbon

### **Class 2 – ages 8 years to under 13 years**

Champion Exhibit Class 2 – Ribbon

### **Class 3 – ages 13 years to under 18 years**

Champion Exhibit Class 3 – Ribbon

**Prize for the most points in Schoolwork.**

**Prize for the entry with most effective use of Proston Show Theme.**

## **SECTION 24: LEGO & DUPLO**

## **MAIN PAVILION**

### **Chief Steward:**

Brenda Johanson

0438 689 342

*Note: All exhibits must be entered and set on a tray or firm base no larger than 30cm x 60cm*

### **Own design/creation**

1. Ages 6 years and under
2. Ages 7 years and under 10 years
3. Ages 10 years and under 13 years
4. Ages 13 years and under 15 years

Champion Exhibit Classes 1-4 – Ribbon

### **Made to instruction – box/book to be displayed with exhibit**

5. Ages 6 years and under
6. Ages 7 years and under 10 years
7. Ages 10 years and under 13 years
8. Ages 13 years and under 15 years

Champion Exhibit Classes 5-8 – Ribbon

Prize for the most points in Lego & Duplo donated by Glenda McArdle.

Prize for the entry with most effective use of Proston Show Theme.

Prize for the entry with the best original creation donated by Bevan Johanson.