

Section 13: Fine Arts

Stewards: Gloria Smith Tel: (07) 4168 9157, Mary Ducey

Entry Fee: 50¢

First \$2; Second \$1

Entrant with the best use of this year's theme will receive a prize.

CONDITIONS OF ENTRY

- All work must be bona fide work of the exhibitor and must be in the Stewards hands no later than 9.00am on Friday. Please read Show Regulations on pages 10 to 11.
- Any exhibit wrongly classified may be placed in correct class by Stewards.
- The name of the exhibitor shall not appear on the face of the exhibit until after the judging.
- The following details **MUST** be endorsed on the back of each exhibit: 1) Name and address of the exhibitor; 2) Class in which exhibit is entered.
- All classes are open for competition.
- Drawings need not be framed but should have clean mounts suitable for hanging.
- Entries to be shown for no more than two years.

Pavilion closes at 4.30pm. Exhibits to be picked up at 5.00pm.

Fine Arts exhibits may be sold. Please supply card with title and price to be displayed after judging. Commission on work for sale is 10% of purchase price. This commission is to be retained by the Proston Show Society.

**Special Show Prize of \$50 for
most points in Fine Arts**

Subject	Fine Art Classes			
	Oil or Acrylic	Water	Drawing	Pastel
Landscapes or seascapes	1	2	3	4
Animal or bird	5	6	7	8
Human study	9	10	11	12
Floral	13	14	15	16
Still life	17	18	19	20
Abstract	21	22	23	24
Portrait	25	26	27	28

29. Any subject, any other medium

30. Cartoon

Champion Exhibit in Fine Arts, Classes 1 to 30 – Ribbon

Prize for most points, Classes 1 to 30, donated by Del Blanch

Prize for the entry with the most effective use of the theme, in Fine Arts, donated by Coralie Fox

